

ST. LEONARD CATHOLIC CHURCH

26TH SUNDAY IN ORDINARY TIME

St. Leonard Motto ~ by St. John Leonardi

"Lift your hearts a little higher, and let God be the measure of all things."

BLESSING OF ST. LEONARD STAINED GLASS WINDOWS

SATURDAY, SEPTEMBER 26TH, 2015



GATHERING RITE

Prelude	<i>"How Great Thou Art"</i>	Leonardi Handbells
Entrance Hymn	<i>"Glory and Praise to Our God"</i>	547
Opening Prayer		Father William A. Hritsko

Penitential Rite

Gloria	<i>"Mass of Christ the Savior"</i>	920
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LITURGY OF THE WORD

First Reading	<i>Numbers 11:25-29</i>		Dee Jones
Responsorial Psalm	<i>Psalm 19</i> <i>"The precepts of the Lord give joy to the heart"</i>		Cantors
Second Reading	<i>James 5:1-6</i>		Dee Jones
Gospel Acclamation	<i>"Alleluia"</i>		Cantors
Gospel	<i>Mark 9:38-43,45,27-48</i>		Deacon Larry Wilson
Homily			Father William Hritsko
Blessing of the Windows	<i>"Lift Your Hearts"</i> <i>Words of St. John Leonardi and Music by Fr. Hritsko</i>		Handbells, Handchimes Cantors, Assembly

LITURGY OF THE EUCHARIST

Prayers of the Faithful Deacon Larry Wilson

Response: "Lord, Hear Our Prayer"

Presentation of the Gifts "Christians Let Us Love One Another" 480
Mass Ordinary Mass of Christ the Savior 923

RITE OF COMMUNION

The Lord's Prayer
Lamb of God



Sung

Communion Hymns "Thee We Adore" Leonardi Handbells
"The Supper of the Lord" 361

CONCLUDING RITE

Closing Prayer Announcements Father William Hritsko

Recessional Hymn "For the Beauty of the Earth" 595

WE THANK OUR PATRONS FOR OUR STAINED GLASS WINDOWS

The Word ~ Frank Flynn	The Eucharist ~ Mary Jo DiGiandomenico
Sacred Heart ~ The Kelly Family	St. Anne ~ Nello & Lorraine Allori
Our Lady of Fatima ~ Tom & Pattie Herr; Al & Jan Smith; Robert & Mary Morman; Mary Lynne Rotruck	St. Anthony ~ Mary Jo DiGiandomenico
St. Joseph ~ Marc & Connie Guthrie	St. Matthew ~ Jim & Doloris Kreim
St. Agnes ~ Robert & Suzanne Neumeyer	St. Mark ~ Shirley Deck; Jim & Carol Watercutter
St. Luke ~ Jean Siembieda	

St John ~ Ted & Vina Bentley, Kevin & Theresa Boehmer Nancy Bradley, Gary & Patricia Childers, Maryann Chisek, Ed & Yvette Cicale, M. Ann Cooperrider, Chuck & Tina Floyd, Marla Gartner, Paul & Jane King, Tim & Bonnie Kinney, Bruce & Karen Kolbe, Thelma Langwasser, Pat Lazo, Lois McDermott, Pat McElroy, James & Marsha Mikeworth, Carmencita Moomaw, Bill & Kriss Rollins, Carolyn Vacca, Rose Weber, David & Nancy Willey

The windows were installed in July of 2015 and finish painting completed in September of 2015. The windows are as follows from left to right, beginning at the far left of the sanctuary.

THE WORD ~ This is an abstract description of how the Word of God descends like fire to inflame the hearts minds of all humanity.

THE EUCHARIST ~ Inspired by the word (note the red “leaves” at the bottom) and fed with the Body of Christ, this window gives an abstract indication of how we rise like “pruned branches of new growth” towards heaven.

THE SACRED HEART ~ This window is based on the traditional depiction of Jesus exposing his wounded heart as described by St. Gertrude in the 12th century, and later by St. Margaret Mary Alacoque , whose instruction of devotion to the Sacred Heart is used world-wide.

OUR LADY OF FATIMA ~ This apparition of the Blessed Mother to three shepherd children in Fatima, Portugal in 1917, is widely known as she shared a great miracle of the “dancing sun”. She revealed herself as the “Lady of the Rosary”.

ST. JOSEPH ~ St. Joseph holds a carpenters square and a staff of lilies and so is depicted as “The Worker” and “Husband of Mary”. He is the patron of workers, the Americas, families, fathers, travelers and a “happy death”.

ST. ANN ~ St. Ann is by very long tradition known as the mother of the Blessed Virgin Mary. As such she is also the grandmother of Jesus, Son of God. She is the patroness of grandmothers, women in labor and miners – comparing Jesus to gold and Mary to silver.

ST. ANTHONY OF PADUA ~ St. Anthony was a contemporary of St. Francis of Assisi and a priest of the Franciscan order. He was a great preacher and teacher. He is patron of lost articles, horses, lower animals, mail and mail carriers, travelers, starvation and those involved with hospitality.

ST. AGNES ~ St. Agnes (meaning chaste or pure) was only thirteen years old (3rd century) when she suffered martyrdom as she claimed God as her spouse and refused to marry. After many attacks she was killed by the sword. She is the patroness of young girls, chastity, gardeners. rape survivors and virgins.

THE FOUR EVANGELISTS

The Four Evangelists (Gospel writers of the Bible) is in the narthex across from the sacristy. They are depicted in their order in the Bible from left to right in their assigned form from Revelation as the four beasts: Matthew (a man), Mark (a lion), Luke (an ox) and John (a soaring eagle). St. Matthew is the patron of bankers, civil and all government servants.

St. Mark is the patron saint of attorneys, barristers, imprisoned people, glaziers and stained glass workers.

St. Luke is the patron of artists, doctors, butchers, bachelors, gold workers, brewers, lace makers, notaries and stained glass workers.

St. John is the patron of book sellers, printers and art dealers.

THE AMBO AND ALTAR

The Ambo and Altar of Sacrifice were designed and built by Mr. Bill Lieb, a member of Our Lady of Mount Carmel (OLMC), Buckeye Lake, OH. OLMC and St. Leonard's have been "sister parishes" since they were clustered under one pastor, Fr. William Ferguson, in 2013 and continuing under the pastorate of Fr. William Hritsko. Their design by Mr. Lieb with some input from Fr. Hritsko reflects the strong vertical lines of the Church's interior. The crosses on both the ambo and altar repeat the cross design found on the Stations of the Cross surrounding the interior of the Church.

THE ALTAR OF REPOSE

The Altar of Repose was designed and partially crafted by Fr. Harry Schneider, a former pastor of St. Leonard's who died in August of 2015. He spear-headed the building of the current church. The base is copper foil over foam meant to represent the fire of the sacrificial altar from the temple in Jerusalem. It was the Altar of Sacrifice until September of 2015 when it was moved to hold the tabernacle. It is a regular reminder of Father Schneider's life of ministry focusing on the Eucharist. This artistic work of his hands now bears the Body and Blood of Christ for all who come to spend time with Him.

SPECIAL THANKS

Mark Winwood (St. Bede Church), Associated Crafts, Bill and Sharon Lieb, Our Lady of Mt. Carmel, Ron Jones, Peggy Pound.

FURNISHINGS AND WINDOWS ~ ST. LEONARD CHURCH HEATH, OHIO

Background

When the current St. Leonard's Church was built, the windows were fitted with clear glass, with the hope of having them replaced with stained glass sometime in the future. During the late summer into fall of 2014, Fr. William Hritsko, the newly assigned pastor, made some informal inquiries and found there were still a number of parishioners who desired to have stained glass windows. In late September of 2014 a set of windows that were for sale came to the attention of Fr. Hritsko through Associated Crafts, Inc. (AC), a stained glass manufacturing, repair and restoration company located in Gilbert, AZ.

AC, in addition to the work mentioned, assists in the resale of windows and other art items from churches and private homes. Fr. Hritsko worked with this company several times with restoration projects at Sacred Heart in Coshocton, OH and St. Francis de Sales in Newcomerstown, OH and the end of a recent restoration of two windows and repairs at Our Lady of Mount Carmel (OLMC) in Buckeye Lake, OH.

The windows here were originally made for St. Bede the Venerable Church in Bovard, PA, a coal mining town in the Diocese of Greensburg, PA. St. Bede was built circa 1914 and the windows were original to the church. St. Bede was closed in October of 2008 and the windows, along with other vessels and sacred items, were removed from this church. The windows remained in storage until October of 2014 when they were purchased by St. Leonard's.

The designer/builder (name unknown – possibly a Bovard, PA artisan at that time) used a “wood cut” design theme popular during that era. This design has had several resurgences in more recent decades. This same “wood cut” design is evident in the Stations of the Cross and Crucifix already gracing St. Leonard's “new church” which was dedicated in 1989. This similarity of design and their contemporary feel are the main reasons these windows were offered for our consideration by Mr. John Phillips, Sr. former owner and currently on the executive board of AC. They were also just the right number and sizes.

The window set consists of six “portrait” windows: *The Sacred Heart, Our Lady of Fatima, St. Joseph, St. Ann, St. Anthony of Padua* and *St. Agnes*. These six windows of similar size are on the right of the sanctuary along the north and eastern walls. The two similar windows on the left are “abstract” depictions of *The Word* and *The Eucharist*.

In the narthex of the Church, there are four windows depicting the Four Gospel Evangelists: *Matthew, Mark, Luke* and *John*, which fit into the four panes in the bay windows. God's hand was truly at work with this project.

There are additional windows yet to be fitted, including medallions of the front and back of the medal of St. Benedict who sought “to temper all things so that the strong may have something to strive for and the weak will have nothing to dismay them.” These will be fitted to the side lights of the main doors of the church and one additional window, the use of which is to be determined.

Coming to an agreed price with the Greensburg Diocese's designee, the entire set of windows was purchased by the parish and shipped to the studios of AC to be checked and resized for our parish. Requests were then made to parishioners to “adopt a window” coordinated by Peggy Pound, the parish secretary and bookkeeper. There was a swell of support for the project with the majority of the windows adopted in just a couple of weeks. In addition to individual donors and families sharing certain windows, many parishioners donated as they were able and adopted the window of St. John the Evangelist. The patron of St. Leonard's is St. *John* (Giovanni) Leonardi, OMD, founder of the Clerks Regular of Mary Mother of God, whose main pastoral works were caring for those in hospitals and prisons, and later to education and spreading of the Gospel through missions.

From November of 2014 to February of 2015, Fr. Hritsko, with assistance from Peggy Pound, worked with AC's design team to determine the best re-sizing designs and option. As it turned out – assuredly with the hand of God – the windows were nearly double the width of St. Leonard's windows, Blessedly, the portrait with the red glass frame were exactly the right size. The glass borders used in St. Bede's settings were used to fill in around the “Four Evangelists.” Those windows were narrower by the *just width of the glass borders from the portraits* – again assuredly with the hand of God.